

Cockerham Parochial C of E Primary School



‘Where a love of learning grows’

**‘I can do all things through Christ who strengthens me’
Philippians 4.13**

Art Policy

Updated: August 2025
Review: September 2027

Our vision

At Cockerham Parochial C E Primary School we strive for excellence and enjoyment in education by providing a caring, positive and safe environment where all are valued and respected as individuals. We endeavour to enable every child to reach their full potential, ready for their next steps, whilst embracing and growing in their love and understanding of the Christian faith and values.

Introduction

At Cockerham Parochial C of E Primary School we are committed to providing all children with learning opportunities to engage in art and design.

The purpose of Art and Design education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

Aims

The aims of Art and Design are:

- To enable all children to have access to a varied range of high quality art experiences
- To provide an imaginative, innovative and co-ordinated art programme which will foster enthusiasm for art and design amongst all the children
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community and understand the historical and cultural development of their art forms.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experience
- To help children explore the world at first hand, using all their senses and experimentation, and so gain knowledge and understanding of the world in which they live
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- To inspire confidence, value and pleasure in art
- To teach children to express their own ideas, feelings, thoughts and experiences
- To produce creative work, exploring their ideas and recording their experiences

- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design
- To enhance children's aesthetic awareness, ability to value the contribution made by artists, craft makers and designers and respond critically and imaginatively to ideas, images and objects.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Curriculum

The children undertake a balanced programme that takes account of abilities, aptitudes and physical, emotional and intellectual development. Through Art and Design, the children learn a range of skills, concepts, attitudes, techniques and methods of working.

Early Years

During the Early Years, young children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children will have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children will be encouraged to develop their own creative ideas.

Key Stage 1

Pupils will be taught:

- to use a range of materials creatively to design and make products relating to the children's own identity and experiences, to natural and manufactured objects and materials with which they are familiar, and the locality in which they live.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Schools are not required by law to teach the example content in [square brackets].

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

During Key Stage 2, Art and Design is about fostering children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes, through providing more complex activities. Children's experiences help them to understand the diverse roles and functions of Art and Design in the world around them.

Progression and Continuity

The school uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We ensure that the act of investigating and making includes exploring and developing ideas, evaluating and developing work. We do this through a mixture of direct teaching and individual/ group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, to say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources including other artists' work, educational visits and computing.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies which are differentiated by task, expected outcome and/or support from peers or adults.

Art and Design Curriculum Planning

At Cockerham Parochial C of E Primary School art is taught using our adaptation of the AccessArt mixed year group split curriculum. Our curriculum is carefully planned to engage and excite all our learners. Our long-term and medium-term plans map out the themes covered each term for each combined year group. These plans define what we will teach and ensure an appropriate balance and distribution of work across each term and across the school. We chose to specialize in the following areas of Art and Design: drawing, collage, sketchbooks, printing, painting and sculpture.

Progress and Achievement

Children are monitored on a regular basis to check progress. We encourage all pupils to take responsibility for their own and their peers learning. A range of Assessment for Learning strategies are used, for example peer marking – the children regularly peer mark and are encouraged to comment on each other's work using vocabulary related to the skill taught, evaluation, self - assessments, traffic lighting achievement against objectives and success criteria, the use of talk partners and end of unit teacher/pupil evaluation. Through these, both children and adults are able to recognise the progress being made.

Assessment and Recording

At Cockerham Parochial C of E Primary School assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate differentiation. The assessment of children's work is on-going to ensure that understanding is being achieved and that progress is being made.

Monitoring

Each child has an art sketchbook which serves as a cumulative record of their work and is passed on to the next teacher at the end of each year. Samples of children's work are also collected and for a period of time displayed in the school display cabinet in the entrance foyer and then they are collated by the subject leader. Monitoring takes place regularly through sampling children's work, teacher planning and lesson observations.

Roles and Responsibilities

The subject is led by Mrs Brucciani as the lead member of staff and Miss Wragg as the curriculum support, a teaching assistant and a governor. Each term time is set aside to review standards and monitor curriculum provision and ensure training and resources are up to date.

Spiritual, moral, social and cultural development

The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding. They also develop an understanding of different times and cultures through their work on artists, designers and craftspeople and have the opportunities to consider the awe and wonder of God's creation.

Resources and Training

There are a wide range of resources to support the teaching of art and design across the school. All classes have a range of basic resources kept in the classroom; large bottles of paint and some other equipment, including specialist books are kept centrally in the newly revamped resources room. Visits are planned, where appropriate, to enhance learning and give hands on activity. People with an interest, or expertise, in a particular topic or area of art are invited into school to work with the children. These might be parents, grandparents, other family members, neighbours or representatives of the church and local community. AccessArt and the training it provides on the units we teach can be accessed using the usernames and passwords given to the teaching staff. Support staff involved in art lessons are also given training by the teachers before the sessions. The Subject leader has given all staff access to the shared.

Take One Picture Project (Updated July 2026)

Take One Picture is our national programme for primary schools, which aims to inspire a lifelong love of art and learning. Every year, the National Gallery take one picture from the collection to inspire cross-curricular work in primary classrooms.

Activity around each focus painting takes place in four stages:

Stage 1: Planning your project

Stage 2: Working on your project

Stage 3: Submitting your project

Stage 4: Celebrating your project

The annual programme finishes with the National Gallery showcasing children's artworks, celebrating their creativity and responses to the focus painting. Celebrations can take place in a number of different forms and locations – at the Gallery, online and around the country. 2026 is our first time working on this project. In 2025, we worked on a project linked to how the children view Jesus. In 2024, we ran an inspired by art project linked to Van Gogh's Starry Night.

Signed: Mrs J Brucciani

Date: August 2025 Updated July 2026

Signed: Mrs K Hutchins

Date: September 2025

Signed: Mrs L Brookbanks

Date: September 2025