



Cockerham Parochial Church of England Primary School Art Curriculum 2025 onwards

	Autumn Term	Spring Term	Summer Term
Years EYFS/Y1/Y2 (Year A)	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.
Years EYFS/Y1/Y2 (Year B)	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	<u>Playful Making</u> Exploring materials and intention through a playful approach
Years EYFS/1/2 (Year C)			
Years EYFS/Y1/Y2 (Year A) Enhancement	<u>Be an Architect</u>		
Years EYFS/Y1/Y2 (Year B) Enhancement	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.		
Years 3 & 4 (Year A)	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.	<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Years 3 & 4 (Year B)	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>Festival Feasts</u> How might we use food and art to bring us together?
Years 3 & 4 (Year B) Enhancement	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?		
Years 5 & 6 (Year A)	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.

Years 5 & 6 (Year B)	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.
Years 5 & 6 (Year B) Enhancement	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.		

Based on AccessArt Split Curriculum