



Cockerham Parochial CE Primary School

Music Curriculum Map

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Year A and B	Me! Learn to sing a range of nursery rhymes and action songs, whilst beginning to find the pulse in a range of ways. Use body sounds and movements to copy rhythms and mimic the pulse.	My Stories Learn to sing a further 6 songs and perform them with actions. Use imagination to 'hear' and retell/act out stories heard in the songs using actions and movements. Create sounds with the body and percussion instruments to copy rhythms and mimic the pulse.	Everyone! Learn to sing a further 6 songs and perform them with actions, with increasing confidence and independence. Use tuned and untuned instruments to copy rhythms and mimic the pulse. Begin to create own rhythms using these.	Our World Learn to sing a further 6 songs and perform them with actions, with increasing confidence and independence. Use tuned and untuned instruments to copy rhythms and mimic the pulse. Continue to create own rhythms using these.	Big Bear Funk Big Bear Funk is a transition unit that prepares children for their musical learning in Year 1/ages 5-6 Embedding foundations of the interrelated dimensions of music using voices and instruments. Playing instruments within the song. Improvisation using voices and instruments	Reflect, Rewind and Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.
Year 1/2 Year A	Hands, Feet and Heart All the learning is focused around one song: Hands, Feet, Heart which celebrates South African Music. The integrated approach to the dimensions of music (pulse, rhythm, pitch etc), are linked to singing and playing instruments as well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.	Ho, Ho, Ho All the learning is focused around one song: Ho Ho Ho - a Christmas song. The children will listen and appraise Big Band, Motown, Elvis, Freedom Songs and continue to embed the interrelated dimensions of music through games, singing and playing.	I wanna play in a band In this unit the children learn about singing and playing rock music together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.	Zootime Learning is focused around a reggae song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	Friendship Song As well as learning to sing, play, improvise and compose with this reggae song, children will listen and appraise songs about friendship. The notes children will be using on glockenspiel are: Easy part - G and E Medium part - E, G, A and B	Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music. Listen and Appraise Classical music.
Year 1/2 Year B	Music, sound and dance – Sound Pictures of Great Fire of London, Body and percussion sounds	Nativity Songs Choral Choir? Make Sound picture to show the Northern Lights	In the groove Through the In The Groove song we will listen and learn the six different styles of music Blues, Latin, Folk, Funk, Baroque. Children will improvise on tuned and untuned instruments. Show Penpals as a learning community for music	Song - Round and round All the learning is focused around one song: Round and Round, a Bossa Nova Latin style. The material presents an integrated approach to music where the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Song - Your imagination Children will be using their imagination, clap back and improvise rhythms of words in pop music. They will take it in turns to improvise using D or D and E. They will sing, play and improvise using voices and glockenspiels.	Reflect, Rewind, Replay This Unit of Work consolidates the learning that has occurred during the year focusing on Western Classical Music. All the learning is focused around revisiting songs and musical activities, a context for the History of



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			https://go.penpalschools.com/teacher/launchpad Diversity – Chinese music – visitor	Sound picture images from long-term study of seasonal changes to landscapes and trees in local environment – link to computing		Music and the beginnings of the Language of Music. Could this be changed to 1920s/1930s style to fit seaside history theme – Morecambe dances?
Year 3/4 Year A	Glockenspiel 1 Exploring and developing playing skills through the glockenspiel	Let your spirit fly Play and perform an R&B song in an ensemble, using their voices and musical instruments	Three Little Birds Listen with attention to detail to a Reggae song. Recall and play sounds with increasing aural memory.	The Dragon song Working together as a class to compose and create a performance of The Dragon song.	Bringing us together Play and perform a Disco song about friendship, peace, hope and unity, with fluency and expression.	Reflect, rewind, replay Consolidate the songs and musical activities and discuss the context for the History and language of Music.
Year 3/4 Year B	Mamma Mia Sing, play, improvise and compose with the well-known song Mamma Mia. Listen and appraise other ABBA songs. Mamma Mia Visit	Glockenspiel 2 Exploring and developing playing skills through the glockenspiel. Promenade Music Link	Stop! Compose a rap song for the purpose of bringing awareness to bullying, using the inter-related dimensions of music.	Lean on me Improvise and compose music following the composition of a soul/gospel song, taking inspiration from Lean on Me – Bill Withers.	Blackbird Sing, play and improvise using the well-known song Blackbird. Listen and appraise other Beatles songs.	Reflect, Rewind and Replay. Consolidate the songs and musical activities and discuss the context for the History and language of Music.
Year 5/6 Year A	Neo Soul Inspired by the song 'Happy', children will focus on performance and creating mood in music.	Bacharach and Blues Investigating Jazz, improvisation and composition, focusing on Latin American groove and a Blues style	Urban Gospel Study Benjamin Britten's music and cover versions, particularly exploring rhythm and lyrics.	70s Ballads Explore the interrelated dimensions of music (pulse, rhythm, pitch), singing and playing through the music of Carole King	Composition Creating music inspired by identity and women in the music industry.	Classical Studying the history of music, consolidating learning, explore some of the language of music
Year 5/6 Year B	Classic Rock Exploring a range of classic rock songs, particularly 'Livin' on a Prayer' and performing as an ensemble.	Developing melodic phrases How does music bring us together?	Understanding structure and form How does music connect us with our past?	Gaining confidence through performance How does music improve our world?	Exploring notation further How does music teach us about our community?	Using chords and struture How does music shape our way of life?