



Cockerham Parochial CE Primary School

Art Curriculum Map

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Year A and B	Self Portraits Colour Mixing, pencil drawing. Artist: Van Gogh	2D and 3D representations of events and objects. Firework Junk Modelling Experiments to create different textures. Poppy Wreaths	Colour Mixing 3D Representations of Planets Artist: Kandinsky Junk Model Aliens. Manipulating and combining materials. Chalk Star Constellations	Design and create a castle Create and adapt designs. Coats of Arms design and paint Create simple representations In the style of printing Castle and Sun Artist: Paul Klee	Design and create a mini farm scene using a variety of materials and techniques. 3D Representation	Seaside Painting Create simple representations. Choose colours for a purpose. Artist: Lowry Pebble Art Seaside Collage
Year 1/2 Year A	3D modelling Sculpture: The children will experiment with drawing skills – mark-making, tone and shape. Draw figures in different positions using a wooden mannequin. Investigate the work of artist Keith Haring - body language and facial expressions using these ideas to design and make a clay figure in his style.	Drawing Painting: The children will continue to develop their drawing skills introducing a range of media. They will make observational self-portrait drawings and develop these into paintings using colour mixing and painting skills. The children will look at the self-portraits of artists Modigliani and Kathe Kollwitz.	Observational drawing and painting developed into printmaking: The children will make observational drawings of plants and flowers in large and small scale and practise their mark making skills. They will look at the work of Van Gogh and Georgia O'Keefe and develop their drawings into paintings. The children will simplify their plant painting into a motif to make a press print repeat.			
Year 1/2 Year B	Art & Design: Painting (colour & tone) Year 1: Explore mark making with paint, using primary colours. Year 2: Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours. The children look at paintings and buildings from the Great Fire of London in 1666. . The children mix primary and secondary colours to		Drawing (line and texture) Year 1: Explore materials and tools for mark-making Year 2: Evoke mood and represent movement through mark-making. Focus on drawing tools, pastels, charcoal – Paving slab. Lowry		Printmaking (line and pattern) Year 1: Explore resist and relief block printing, negative stencils and clay slabs. Year 2: Create repeated patterns with positive and negative space. Use natural objects as stimulus.	



Cockerham Parochial CE Primary School

	create own painting depicting the Great Fire. The Great Fire of London. The Great Fire of London by Philippe-Jacques de Loutherbourg circa 1797					
Year 3/4 Year A	Collage Printing: Explore mosaics by famous Roman artists and create our own.	3D modelling Sculpture: Improve mastery of sculpting using clay by creating beakers, bowls and jars.	Observational drawings and field sketches of Cockerham, including the church and school grounds.			
Year 3/4 Year B		Painting Art & Design: Improve their mastery of skills using clay within the topic of Ancient Egyptian art. Secondary school art teacher		3D Art & Design: Observational drawings of the Lake District mountains Art Gallery as launch	Painting Art & Design: Famous European artists Michelangelo Drawing to painting	
Year 5/6 Year A	Observational drawings: Viking Art Study Viking art focusing on developing sketching skills	3D modelling Sculpture: Greek Art Explore Greek art, focusing on our sculpture and painting skills.	Drawing Painting: Study the work of Henri Rousseau developing oil and pastel techniques.			
Year 5/6 Year B	Drawing & Painting Greek Art Explore Greek art, focusing on our sculpture and painting skills.		3D Illusion Art Explore illusion techniques focusing on the work of Escher.		Painting Seaside mixed media collages Develop art skills across mixed media, studying the work of Alfred Wallis and Hokusai.	