



Where a love of learning grows
Growing in knowledge
Growing in faith
Growing in God's love



Philippians 4:13 **"I can do all things through Christ who strengthens me"**

Art and Design

- **Children at Cockerham Parochial C of E Primary School will enrich their art skills through local knowledge and landmarks such as ?????????????? and the local area eg Cockerham sands and ??????????????**
- **Children at Cockerham will enrich their art skills through the study of artists, including local artists, focusing on the local environment and landmarks.**
- **Children will develop the Christian Vision and Values 'I can do all things through Christ who strengthens me' growing in knowledge, growing in faith and growing in God's love by looking after equipment and using resources carefully, developing the use of sketchbooks and journals; practising and developing skills, working on designs and ideas and through the analysis of artists, both peers and other artists.**

Artists at Cockerham will be able to:

KS1

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- know about the work of a range of artists, craft makers and designers,

KS2

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- learn about great artists, architects and designers in history.

Year Group	National Curriculum Coverage		
Year A	<p>3D modelling Sculpture: The children will experiment with drawing skills – mark-making, tone and shape. Draw figures in different positions using a wooden mannequin. Investigate the work of artist Keith Haring - body language and facial expressions using these ideas to design and make a clay figure in his style.</p>	<p>Drawing Painting: The children will continue to develop their drawing skills introducing a range of media. They will make observational self-portrait drawings and develop these into paintings using colour mixing and painting skills. The children will look at the self-portraits of artists Modigliani and Kathe Kollwitz.</p>	<p>Observational drawing and painting developed into printmaking: The children will make observational drawings of plants and flowers in large and small scale and practise their mark making skills. They will look at the work of Van Gogh and Georgia O'Keefe and develop their drawings into paintings. The children will simplify their plant painting into a motif to make a press print repeat.</p>
Year B	<p>Drawing Digital Media: The children will use their sketch books to draw the local area. They will investigate the work and life of Hundertwasser and comparing the differences and similarities of his work and that of other landscape artists. The children will develop their drawings into digital format in the style of Hundertwasser. They will select a section from their paintings to make into a relief tile. Develop a wide range of art and design techniques in using colour, pattern, line, shape, form and space.</p>	<p>Drawing Painting: The children research paintings and buildings from the Great Fire of London in 1666 and make drawings on different scales using a variety of media. They experiment with mark making and the use of tone. The children mix primary and secondary colours to add to the building drawings and to create flames. The whole class contribute to the class display of The Great Fire of London. The Great Fire of London by Philippe-Jacques de Loutherbourg circa 1797.</p>	<p>Printmaking Drawing Collage: The children use a variety of techniques to produce a print representing the seaside. They make observational drawings, rubbings and paintings of shells then select one of their designs to make a relief print. Look at the work of Karen Wright Fine Art America</p>
Year 1	<p>3D Modelling Manipulate malleable materials including kneading and rolling. Join recycled, natural and manmade materials. - Sculpture - paper mache I know how to cut, roll and coil materials.</p>	<p>Painting I can name primary and secondary colours. I know how to create moods in artwork. I know how to create a repeating pattern in print</p> <p>Digital Media I know how to use IT to create a picture.</p>	<p>Use of other media – printing Create art and design works using marbling inks.</p> <p>Collage To know what collage is, to secure pieces of material to paper, to identify trends or themes i.e. natural collage, wool collage etc</p> <p>Drawing/Sketching I know how to show how people feel in paintings and drawings.</p>

			Draw with a wide range of media to create different textures in art work.
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			I know how to use pencils to create lines of different thickness in drawings.
	<p><u>Artist Focus</u> Eric Carle (illustrator) Joan Miro (artist/ sculptor) Andy Goldsworthy (artist) Lowry (artist) Joseph Cornell (collage crafts) Marc Quinn (sculptor)</p> <p>I can describe what I can see and give an opinion about the work of an artist. I can ask questions about a piece of art.</p>		<p><u>Vocabulary</u> Draw Paint Collage Cut Glue Photograph Model Paper Mache Marble Line</p>

<p>Year 2</p>	<p><u>Use of other media –pastelling</u> I can make marks, including rubbing and smudging effects. I can secure my work to paper with fixingsolutions (i.e. hairspray). I know how to use charcoal, pencil and pastel to create art.</p> <p><u>3D Modelling</u> I know how to make a clay pot. I know how to join 2 clay finger pots together.</p>	<p><u>Drawing/Sketching</u> I can start to draw by observation, including tone, line and pattern. I choose and use 3 different grades of pencil when drawing. I know how to use a viewfinder to focus on a specific part of an artefact before drawing it.</p> <p><u>Painting and Colour Mixing</u> I know how to mix paint to create all the secondary colours (Red + Yellow, Yellow + Blue, Red + Blue). I know how to create brown with paint. I know how to create tints with paint by adding white. I know how to create tones with paint by adding black.</p>	<p><u>Textiles</u> I can match and sort fabrics. I can cut and shape fabrics. I can apply shapes with gluing or stitching. I can apply decoration i.e. beads, feathers, buttons. I can create texture through weaving.</p> <p><u>Other Art Techniques</u> I know how to create a printed piece of art by pressing, rolling, rubbing and stamping. I know how to use different effects in an IT Paint package.</p>
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	<p><u>Artist Focus</u> Christopher Wren (designer) Rita Greer (artist) Peter Thorpe (artist) Sheila Hicks (textile crafts) Jivya Soma Mashe (artist) Barbara Hepworth (sculptor)</p> <p>I suggest how artists have used colour, pattern and shape. I know how to create a piece of art in response to the work of another artist.</p>		<p><u>Vocabulary</u> Draw Paint Sketch Smudge Rub Primary Secondary y Colour wheel light/ dark/ shade Texture Weave Thread Sew Create</p>
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Year A	Collage Printing: Explore mosaics by famous Roman artists and create our own.	3D modelling Sculpture: Improve mastery of sculpting using clay by creating beakers, bowls and jars.	Observational drawings and field sketches of Cockerham, including the church and school grounds.
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Year B	3D modelling Sculpture: Improve their mastery of skills using clay within the topic of Ancient Egyptian art.	Drawing Digital Media: Observational drawings of the Lake District mountains. The children will develop their drawings into digital format in the style of Hockney	Drawing Painting: Study and produce paintings in the style of famous European artists including, Anselm Kiefer and Michelangelo.
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<p>Year 3</p>	<p><u>Use of other media – pastel</u> I can make marks, including rubbing and smudging effects. I can secure work to paper with fixingsolutions (i.e. hairspray). My work is recognisable.</p> <p><u>Drawing/Sketching</u> I can begin to use perspective for size when drawing, adding more detail into pictures. I know how to show facial expressions in my art. I know how to use sketches to produce a final piece of art. I know how to use different grades of pencil to shade and to show different tones and textures.</p>	<p><u>Painting</u> I know how to use a range of brushes to create different effects in painting. I know how to create a background using a wash. I can begin to clean tools independently.</p> <p><u>3D Modelling</u> I can use malleable materials for a specific purpose. I am developing skills in clay such as kneading, rolling, making slabs and coils. I can use 2D shapes to create 3D forms. I can construct form observation.</p> <p>I can create pages in my sketch book to record observations and ideas.</p>	<p><u>Skills and Techniques</u> I use journals to collect and record visual information from different sources. I understand the colour wheel, primary and secondary colours, including complimentary colours. I recognise when art is from different cultures. I recognise when art is from different historical periods. I can create pages in my sketch book to record observations and ideas.</p> <p><u>Digital Media</u> I know how to use digital images and combine with other media in my art. I know how to use IT to create art which includes my own work and that of others.</p>
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	<p><u>Artist Focus</u> Alfred Waterhouse (architect) Chas Jacobs (artist) Quentin Blake (illustrator) Monet (artist) Antony Gormley (sculptor) Louise Bourgeois (sculptor) Gaudi (architect)</p> <p>I know how to identify the techniques used by different artists. I know how to compare the work of different artists.</p>		<p><u>Vocabulary</u> Sketch Smudge Rub light/ dark/ shade Perspective/Size/ Detail kneading/ rolling Slab/ Coil Printing Pattern Repeating Model (2D/ 3D) primary/ secondary/ complimentary/ colour wheel</p>
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Year 4

Painting

I can correctly take care of tools independently. I can produce paintings to include detail with finer brushstrokes and independent colour mixing.

I can print mosaics

Cutting Skills

I can cut out a variety of pre-drawn and freehand shapes with accuracy using scissors and cutting boards with blades in a safe manner.

I can create pages in my sketch book to record observations and ideas.

Drawing/Sketching

I know how to show facial expressions and body language in sketches.

I know how to use marks and lines to show texture.

I know how to use line, tone, shape and colour to represent figures and forms in movement.

I know how to show reflections in my art.

3D Modelling

3D Modelling I can use 2D shapes to create 3D form, construct form observation.

I know how to sculpt clay and other moldable materials

Digital media

I know how to integrate digital images into my art

Colour Mixing

I can explore colour mixing and tonal colour mixing by adding black and white tones to basic and mixed colours.

Use of other media

I can make marks, including rubbing and smudging effects.

I can secure work to paper with fixing solutions (i.e. hairspray).

I know how to print onto different materials using at least 4 colours.

	<p>Artist Focus William Morris (artist) Michaelangelo (sculptor/ architect) Picasso (artist) Henri Matisse (artist) Andy Warhol (artist) Henry Moore (sculptor) Leonardo DaVinci (inventor) Rennie Mackintosh (architect)</p> <p>I experiment with the styles used by other artists. I explain some of the features of art from historical periods.</p>		<p>Vocabulary Sketch Smudge Rub light/ dark/ shade Mosaic Observe Program Filter App image/ graphics Model (2D/ 3D) primary/ secondary/ complimentary/ colour wheel</p>
A	<p>Observational drawings: Viking Art Study Viking art focusing on developing sketching skills</p>	<p>3D modelling Sculpture: Greek Art Explore Greek art, focusing on our sculpture and painting skills.</p>	<p>Drawing Painting: Study the work of Henri Rousseau developing oil and pastel techniques.</p>

B	Drawing Digital Media: Observational drawings of the physical features of a European Country. The children will develop their drawings into digital format in the style of ????.	Drawing Painting: Illusion Art Explore illusion techniques focusing on the work of Escher.	Collage Printing: Seaside mixed media collages Develop art skills across mixed media, studying the work of Alfred Wallis and Hokusai.
Year 5	<u>Drawing/Sketching</u> I can explore blending techniques with different grade pencils. I can successfully use shading to create mood and feeling. I identify and draw objects and use marks and lines to produce texture.	<u>Use of other media</u> I can make marks, including rubbing and smudging effects whilst maintaining detailed elements. I know how to create an accurate print design following criteria. I can create pages in my sketch book to record observations and ideas.	<u>Painting</u> I can paint detailed paintings using observational skills, colour mixing. I can correctly care for my tools independently. I know how to express emotion in my art. I can work with complementary colours <u>Textiles</u> I can use fabrics to create 3D structures. I can use different grades of threads and needles. I can overlap and layer to create interesting colours, textures and effects.

	<p>Artist Focus Banksy (artist) Keith Haring (Graffiti artist) Claude Monet (artist) FE McWilliam (sculptor) Hundertwasser (architect) Praxiteles (sculptor) Donatello (sculptor)</p> <p>I research the work of an artist and use their work to replicate a style.</p>		<p>Vocabulary Sketch Smudge Rub light/ dark/ shade Observe Program Filter image/ graphics Tonal Colour mixing Overlap Texture Fabric</p>
<p>Year 6</p>	<p><u>Drawing/Sketching</u> I will develop my own personal style. I can choose my own media to draw in and on. I can use a range of tone, shade and observation to include detail and perspective. I know how to use feedback to make amendments and improvements to my art.</p> <p><u>Digital Media</u> I can import scans, retrieve taken images and save them. I can use images and create a photo story and PowerPoint .</p>	<p><u>Use of other media</u> I can explain why I have chosen specific techniques to create my art. I can produce recognisable work, including tonal effects and shading. I know how to use a range of e-resources to create art.</p> <p><u>3D Modelling/ Clay work</u> I can use malleable materials for a specific purpose. I can construct form observation. I can use a wide variety of materials. I can plan and design models prior to build.</p> <p>I can create pages in my sketch book to record observations and ideas.</p>	<p><u>Painting</u> I can produce detailed paintings using observational skills, colour mixing, tonal mixing, my own style and correct care of tools. I know how to overprint to create intricate patterns.</p> <p><u>Colour Mixing</u> I will use tonal colour mixing by adding black and white tones to basic and mixed colours. I know what are considered hot and cold colours (splatter patterns).</p> <p><u>Collage</u> I can produce a recognisable picture using various forms of collage. I can plan to use specific materials and link them to my own ideas.</p>

I know that digital imaging is created by layering.
I know how to use images that I have created, scanned and found, altering them where necessary to create art.

I explain why I have used specific tools to create art.

	<p>Artist Focus George Seurat (artist) Van Gogh (artist) MC Escher (Tessellation art) Andy Scott (sculptor) Paul Cezanne (artist) Sir Charles Barry (architect) William The Conqueror (architect) John Nash (architect)</p> <p>I explain the style of my work and how it has been influenced by a famous artist.</p>		<p><u>Vocabulary</u></p> <p><u>v</u> Perspective Construction Detail Malleable slip/ coil/ knead/ roll Collage Tonal hot/ cold Observation Media Style Shade</p>
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