Reading Assessment Checklist

Year 3

Name _____

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Working towards the expected standard									
Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes									
Read accurately most words of two or more syllables									
Read most words containing common suffixes									
Sound out most unfamiliar words accurately, without undue hesitation									
Read most common exception words									
Read non-fiction books that are structured in different ways									
Answer questions and make some inferences on the basis of what is being said and done									
Working at expected standard									
Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words									
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word									
Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words									
Experience and discuss a range of fiction									
Experience and discuss a range of poetry									
Experience and discuss plays									
Experience and discuss a range of non-fiction									
Experience and discuss a range of reference books or textbooks									
Know that non-fiction books are structured in different ways and be able to use them effectively									
Begin to understand that narrative books are structured in different ways, for example, quest stories and stories with dilemmas									
Ask questions to improve understanding of a text									
Predict what might happen from details stated									
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions									
Use dictionaries to check the meaning of unfamiliar words									
Identify main idea of a text									
Identify how structure, and presentation contribute to the meaning of texts									
Retrieve and record information from non-fiction									
Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others' opinions									
Explain and discuss understanding of books, poems and other material, both those read aloud and those read independently									
Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action									
Working at Greater Depth									
Skim materials and note down different views and arguments									
Pause appropriately in response to punctuation and/or meaning									
Justify predictions by referring to the story									

Begin to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language									
Read ahead to determine direction and meaning in a story									
Investigate what is known about the historical setting and events and their importance to the story									
Deduce from the evidence in the text what characters are like									
Explore figurative language and the way it conveys meaning									
Identify the way a writer sets out to persuade									
Explore the relationship between a poet and the subject of a poem									